

Evolplay

2009-2010 : Evolutions of the 'Orgabits' project (Music with fruits and vegetables)

- 1) Introduction
- 2) Participative exhibition round the fresh fruits and vegetable universe, paintings and dreaming vegetables.
- 3) Fresh fruits and vegetable concerts followed by meeting the instruments.

Introduction :

The Evolplay projects are adaptive.

Each project is autonomous and alive, each are linked, evolving one from the other, recomposed for each new event.

Every year, the poly sensorial immersions get richer from the birth of new tools and projects.



Télérama - décembre 2008

The evolution of fruits and vegetables is deeply linked to ours, and today through issues like biodiversity, commercial movements, local productions, waste and consumerism evolution, quality of life, history and geography, biology and health, ...

They inhabit multiple aspects of our daily life, and are one of our main links to the cycles of life. They also are a privileged gateway to our creativity, as to discover, explore, develop and maintain the levels of acuity of our senses.

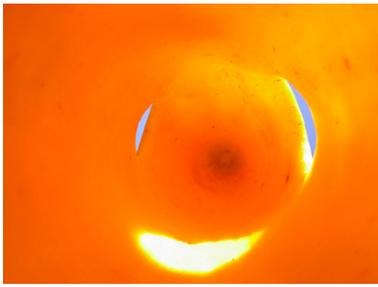
2) Participative Exhibition in and around fruit and vegetable universes.

Eric Van Osselaer first studied painting and sculpture in Ireland; from there he began to develop and learn to design participative poly sensorial public environments. In 2009, he got back to painting through the visual work that took birth in documenting the vegetable instruments. Living paintings composed of fruits and veggies, photographic work revealing the richness of their structures, colours, textures... As for music, an original work and vision, where each ingredient has a history of its own. A whole project, but not orphan, linked, giving as receiving depth.



salad leek onion potato green watermelon pips lemon

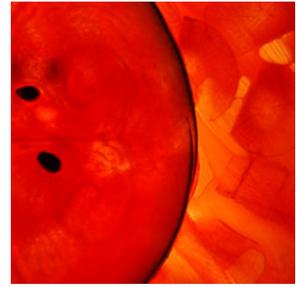
Photo issued from a series of more than 800, documenting steps in a live fresh fruits and vegetable painting, which evolved over 6 hours outside the Capendu Cultural Centre in the French Pyrenees in November 2009. Most of the fruits and vegetable used in this live painting, came from the school concerts and the evening concert that had been given in the concert hall of this new media and culture centre.



Yellow Pumpkin Poitou 2007



Vitelotte Potato 2009



Watermelon 2008

Photos can be exhibited in different sizes and presentations, including translucent or transparent materials to use artificial light, or be exhibited on windows and live to natural light, or to create an installation witch can be travelled in space (suspended installations in gardens for example?)

3 films of the Orgabits project can participate in the composition of events

The yellow pumpkin here above, grew at 'La Ferme du Hibou' in Poitou. The photographs of its musical bark lives, fed the realisation of a first animated slide show DVD of 15 minutes. A second one of 21 minutes was created for the "Scientific Adventures Park 'le PASS' " .

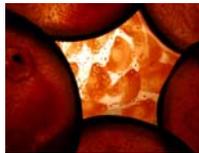
Nine months after the first Orgabits "grated silicon valley" performance, at the experimental musical instruments festival 'Octopus' in Paris, the ghost of a jarred carrot whistle played at the concert, was filmed in close up, revolving in the sun on a turntable. The footage from this discrete star along with fresh carrot juice and other actors, then served to mount a half hour film. This film was then used as a semi abstract background for the second concert in the same concert hall, at the same festival... One year latter.



Yellow



Courgette



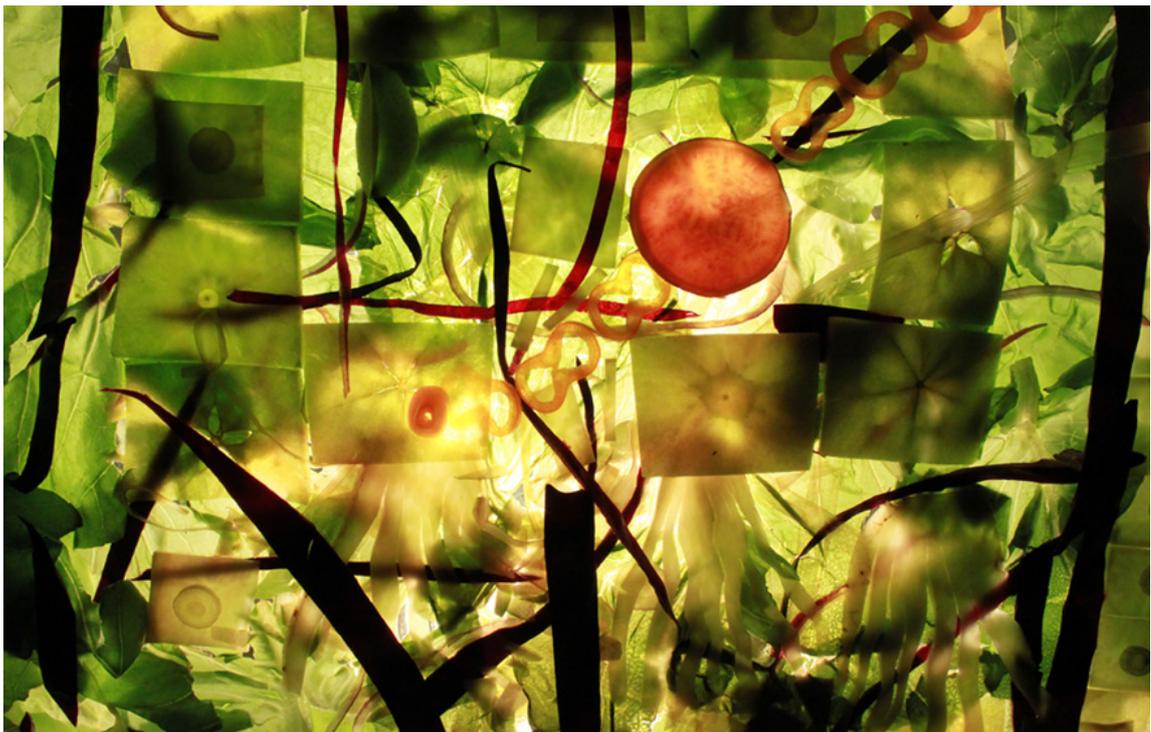
Carrot Watermelon



Leek



Ghost Whistle



Heartscopes -> Dream Vegetable – Vegetable Dream.

In 2009, new plants with peculiar fruits germinated from the Heartscopes project. Recordings are here played inside fruits and vegetables. These stay silent until one comes to put his or her ear in contact with their skin, or listens to them with a stethoscope ... When touching these thinking vegetables, light vibrations of their hidden sound messages can be felt.



Left picture: 'apartment for rent', 12 recordings made in the town, of and with the population, are played round the clock in the letter boxes doors.

This Heartscopes project was first developed for the 'City Sonics' festival in Mons (Belgium), then for the first and only edition of 'Sonorama' in Besançon (France): More than 80 recordings, acoustic installations and stickers calling attention to spots of interest, form guided paths through the town, the overall 'game' calling to loose them. Inviting each to see with their ears and ear with their eyes, travel in space and time, re open, re appropriate themselves and their spaces of life inside the social tissue, through public actions ...

Right picture: 'Singing Tomato'; discovery of an original dream of giant blue carrots seen from a canal boat, played inside a tomato during a Stage Workshop in Eupen (in the German speaking part of Belgium). Sometimes she snores, then a baby gently asks something in his language, a question is asked or answered, a long prose read... Tomato linked to know?

- Heartscopes Co production: Transcultures - le 3^{ème} Pôle - Evolplay_2008-2009.
- Co-creators : François Cys and Philippe Dehaspe

3) Fresh fruits and vegetable Concert/performance/meeting.

In 2003 The Veggies instrument maker research project, found a first public proximity formula in the 'Stage Workshops'. Since its slow birth in 2004, the alive Orgabits concerts, becomes an ever richer laboratory garden that event planners have called to be met by publics all around France, as in Belgium, and newly in Germany. The Evolplay projects also progressively attract more attention from regional, national and international medias and communities, such as experimental musical instruments and new cultural medias communities, medicine, youth, art, agriculture, ecology...

A few events from the Evolplay Agenda:

- 2010- Projects in October with 'Namur's and Nantes Houses of Poetry/Residency + participative exhibition + school and all public concerts + creations.
- 2010- Different participations to Science, garden and biodiversity events around France.
- 2009- Festival "Jazz sous les Pommiers"/ Coutances / Public instrument making show + Concerts
- 2009- Madame Claude / Berlin / experimental music night & Berlin film festival concert.
- 2008- Patrimonial week /in Brugelette/ Composition for the Exhibition 'walks and time' + Concerts
- 2007- Solo improvisations with DJ's at a « Parano » night / in the Bruxelles 'Caves de Cureghem'.
- 2006- International soup Festival / Residency at the 'Maison folie' de Lille moulin/ story telling and fresh fruits and veg music creation + trainings + sculptures + exhibitions + concerts



Concert & Meeting at the 'Roulements de Tambour' student festival in Rennes 2009





For the musical-gustative meeting following this concert in the 'Paris Floral park', we were three fresh instruments makers from Evolplay. Apart from the concert's instruments and many fresh vegetable whistles, more than 60 kg of fresh watermelon horizontal slices were given, to discover their triple 'double spiral structure to the sun light... Before eating them.



The magic of fresh musical instruments and a few of their music are all but unreal; in Orgabits though, it mainly serves a more fragile one witch is at the heart of the project. To learn to fly, we first need to fall, then be distracted enough to forget touching the ground (shortened from a Douglas Adams 'Hitch Hikers Guide to the Galaxy' recipe).

Much more unlikely events than walking on water regularly happen in environments modified by Evolplay projects. When I witness them, I recognise them for what they are; obvious, perfectly normal, ordinary individual and social events.

Evolplay projects are developing new tools, searching for non control and non linear solutions to problems that may have little root solutions in the linear and control ways to solve problems that made them rise... Serendipity engines?

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